

## LESSON PLAN

Name of Assistant Professor: Suresh Kumar

Class: BMC 6th semester

Subject: **Television Production**

Lesson Plan: From January 2020 to April 2020

<b>Week 1</b>	01.01.2020-04.01.2020	Introduction to Television Production
<b>Week 2</b>	06.01.2020-11.01.2020	Various stages of T.V. Production
<b>Week 3</b>	13.01.2020-18.01.2020	Different Television Programme formats
<b>Week 4</b>	20.01.2020-25.01.2020	Television Station Structure
<b>Week 5</b>	27.01.2020-01.02.2020	Functions and duties of Team Members
<b>Week 6</b>	03.02.2020-8.02.2020	Idea Generation , Synopsis , Proposal, Different types of Script formats
<b>Week 7</b>	10.02.2020-15.02.2020	Revision, Class Test
<b>Week 8</b>	17.02.2020-22.02.2020	Style and techniques of script writing
<b>Week 9</b>	24.02.2020-29.03.2020	How television script is different from newspaper and radio
<b>Week 10</b>	02.03.2020-07-03-2020	Creativity and Television Writing
<b>Week 11</b>	09.03.2020-14.03.2020	KUK Vacation
<b>Week 12</b>	16.03.2020-21.03.2020	Types of Studio , Basic of Studio Setup,
<b>Week 13</b>	23.03.2020-28.03.2020	Basic of Recording
<b>Week 14</b>	30.03.2020-04.04.2020	Different types of Equipments: light, Camera, Sound
<b>Week 15</b>	06.04.2020-11.04.2020	Different types of Video formats, Introduction of Video Editing,
<b>Week 16</b>	13.04.2020-18.04.2020	Importance of video editing, Types of video editing: Linear editing, Non-linear editing, live editing,
<b>Week 17</b>	20.04.2020-25.04.2020	Introduction to the equipment's of editing Different software's for Non Linear Editing Practice of Making Television Programmes
<b>Week 18</b>	27.04.2020-30.04.2020	Revision, Class Test